



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE

European Literature

Course Learning Outcomes:

On successful completion of the module students will be able to:

1. Distinguish the literary trends in European literature from the classical times to the modern.
2. Develop an overall understanding of the socio-cultural and literary contexts of European literatures across the periods.
3. Analyze the texts in relation to their time and the specific literary movements that they belonged to.
4. Evaluate the texts by relating them to their contexts.
5. Write critically based on an evaluative understanding of the authors and their texts.

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Introduction	2
2.	Poetry <ul style="list-style-type: none"> • Virgil – Eclogue II • Geoffrey Chaucer – Prologue to The Wife of Bath's Tale (Excerpt) • Petrarch – 'Sweet air, that circlest round those radiant tresses' • Friedrich Schiller – 'Ode to Joy', 'Fantasie – To Laura' • Arthur Rimbaud – 'The Sleeper in the Valley', 'My Bohemian Life' • Rainer Maria Rilke – 'The Waking', 'As Once The Winged Energy' • Charles Baudelaire – 'Exotic Perfume', 'Evening Harmony' • Filippo Tommaso Marinetti – The Joy of Mechanical Force 	2 2 2 2 2 2 2 2

3.	Plays <ul style="list-style-type: none">Sophocles – <i>Antigone</i>Henrik Ibsen – <i>Ghosts</i>Eugene Ionesco – <i>The Chairs</i>	6 6 6
4.	Prose Tales, Novels, Short Stories <ul style="list-style-type: none">Boccaccio – Decameron (Prose Tales) – First Day, 1st Story and 5th storyGoethe – <i>The Sorrows of Young Werther</i>Franz Kafka – <i>The Metamorphosis</i>Thomas Mann – <i>Death in Venice</i>James Joyce – ‘A Painful Case’ (short story from <i>Dubliners</i>)	2 4 6 6 2
5.	Prose <ul style="list-style-type: none">Voltaire – <i>Toleration and Other Essays</i> (excerpts)George Orwell’s <i>Why I write</i>	2 2
	Total Number of Lectures	60
Teaching Methodology	1. Lecture Method 2. Audio-Visual Method 3. Assignment	
Suggested Reference Books: A History of European Literature: The West and the World from Antiquity to the Present – Walter Cohen European Literature and the Latin Middle Ages – Ernst Robert Curtius City of Suppliants: Tragedy and the Athenian Empire – Angeliki Tzanetou A Commentary on the Plays of Sophocles – James C Hogan The Cambridge Companion to German Romanticism – Ed. Nicholas Saul Modern European Poetry – Ed. Willis Barnstone Thomas Mann – A Critical Study – R. J. Hollingdale Thomas Mann – A Collection of Critical Essays – Henry Hatfield The Metamorphosis by Kafka – Bloom’s Modern Critical Interpretations – Harold Bloom James Joyce – A Critical Introduction – Harry Levin		